



A SECRET REVEALED

TECHNICAL RIDER // CONTRACT



Lukas

// Guitar

Julian

// Bass

Michael

// Vocals

Tilman

// Drums

Ralf

// Guitar

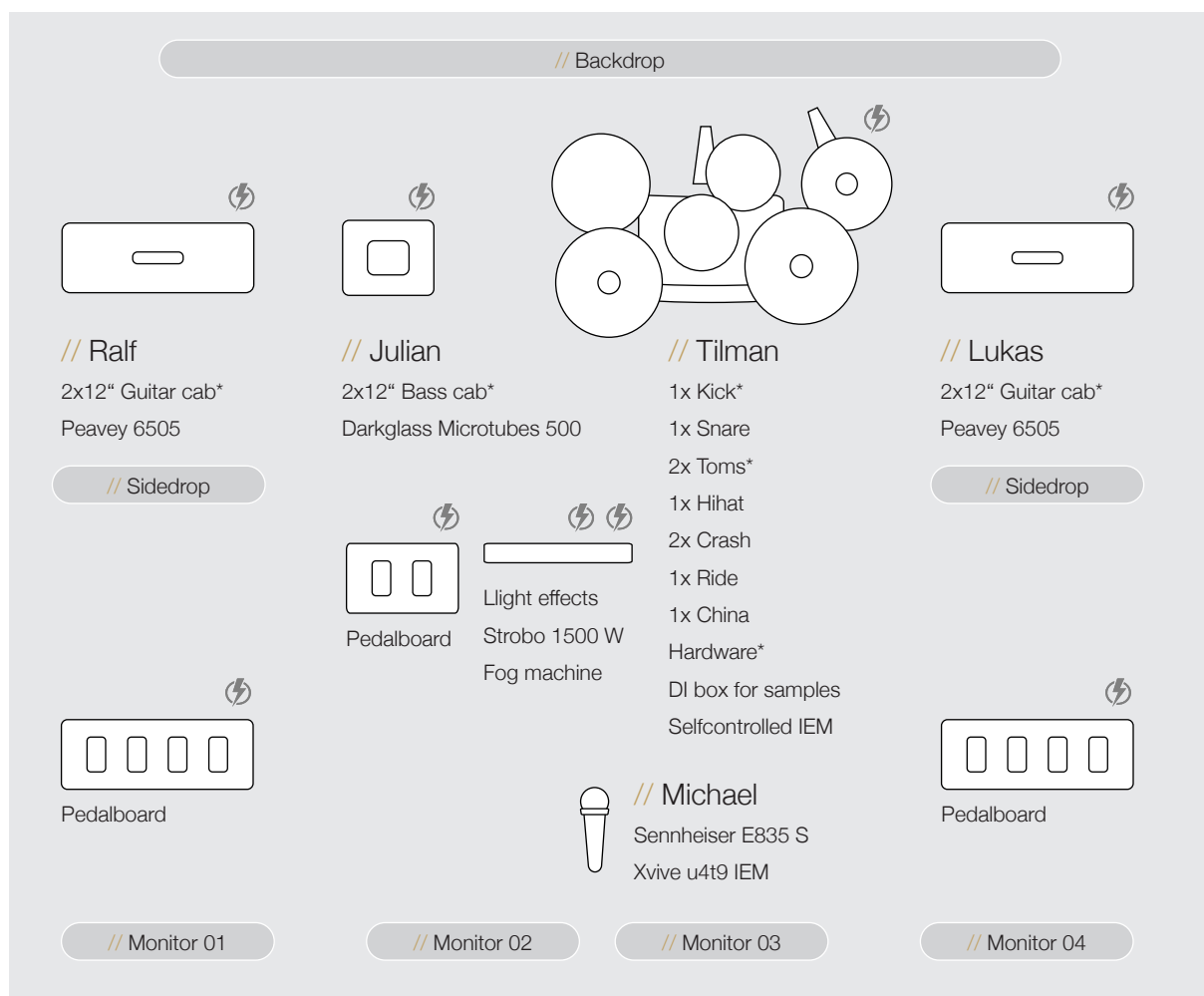
CONTENT

Stageplot.....	02
Monitoring	02
Input list.....	03
Light, fog & visual impression.....	03
Additional information	04
Contact	05



STAGEPLOT

Usually the venue has to offer an sound engineer, who is capable of operating the local PA-system. All of the PA has to be provided by the venue. Please notice that our samplers (DI box) are used throughout the show. Please never turn down the volume of the sample channel. When the circumstances requires it this stageplot can also be mirrored. Thank you!



* this is required – regarding cabs: 2x12 are the minimum requirement ⚡ power is necessary

MONITORING

Make sure to level up the samples on all wedges as loud as possible. We don't need monitor sound for the drums. We have a three channel mixer for our drum IEM. Please make shure to turn the drum monitor off, if there is one.

// Monitor 01	// Monitor 02	// Monitor 03	// Monitor 04
Wedge	Wedge	IEM or Wedge (depending on situation)	Wedge
Both guitars (stage right louder)	Both guitars	Both guitars	Both guitars (stage left louder)
Drums	Drums	Drums	Drums
Samples	Samples	Samples	Samples
Little of bass	Bass louder	Vocals very loud Little bass	Little of bass



INPUTLIST

// Chan	// Instrument	// Mic, DI	// Stand	// Notice
01	Kick	beta52*	Short boom*	
02	Snare	sm57*	Boom*	
03	Rack tom	beta 98 amp*	Clamp*	
04	Floor tom	beta 98 amp*	Clamp*	
05	Hihat	sm81*	Boom*	
06	Ride	sm81*	Boom*	
07	Overhead (stage right)	sm81*	Tall boom*	
08	Overhead (stage left)	sm81*	Tall boom*	
09	Samples	DI (mono)		Keep up the volume during the whole set
10	Bass	DI (mono)		XLR DI-out
11	Guitar (stage right)	sm57*	Short boom*	
12	Guitar (stage left)	sm57*	Short boom*	
13	Vocals	E835 S	One-arm stand	Short hall reverb

* this is required

LIGHT, FOG & VISUAL IMPRESSION

// Light

All lights have to be turned to blue. We will bring our own strobo effect which will be controlled by us. Please focus on lights from the back – All lights in the event room, if possible at the bar and all lights which beam towards the stage have to be turned out unless otherwise discussed. Moreover be careful with the usage of moving lights – the overall impression should fit our performance and music. Thank you.

// Fog

Normally we'll bring our own fog machine which is also controlled by ourselves. If we have no fog machine with us or the venue has better fitting one: don't hesitate to use it a lot. Thank you.



ADDITIONAL INFORMATION

// Crew

Usually we travel just as a band and the venue has to offer a sound and a light engineer. Nevertheless we should be able to bring a crew of maximum 8 persons (5 bandmembers, 3 crew).

// Backstage, Parking & Overnight stay

Due to our long ways on the road, we need a backstage to rest before and after the show (there should be free WiFi and enough multiple plugs for us). In addition to that, the venue should have a safe place to put our equipment in and a parking space for our van in front of the venue. Unless otherwise discussed we always need a reasonable place to sleep for the night.

// Catering

Please make sure to provide a warm meal for the whole crew before and after the show. There are 3 vegetarians in our crew. There should be enough water at the stage and also beer, soft-drinks, water and 2 bottles of secco in the backstage-/dressing room. If you can't provide a warm meal, you can also do a buy out of 15,00 EUR for each person of our crew.

// Soundcheck & Line-check

The changeover should take at least 20 minutes, so we can be save to do a quick line check before the show.

// Equipment

Our equipment will not be rented to other bands without the permission of any of us.

// Merchandise

The venue has to offer a place to sell merchandise including a table of 2m and good lighting conditions.

// Payment

The arranged amount of fee has to be paid directly after the show (cash payment only!). We don't accept bank transfer.

**WE DON'T PLAY SHOWS IN ANY RELATION TO NATIONALISM,
FASCISM OR HOMOPHOBIC CONTEXT!**



CONTACT

// Tourmanagement & Booking

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